

## **A Picture's Worth a Thousand Words: 19th and 20th Century Utah Gravestones**

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**10/7/2015 12:00 PM**

A discussion by noted folklore historian Carol Edison on 19th and 20th century gravestones in Utah. Whether the earliest hand-carved sandstone markers carved by immigrant stone cutters or the granite monuments skillfully designed by today's memorialists, gravestones always reflect contemporary culture, beliefs, interests and concerns. An examination of Utah's gravestone heritage through the changes in materials and designs over time provides an interesting and new window for understanding the rich and unique history and culture of Utah.

### **Utah State Archives**

Salt Lake City

#### **Event Contact:**

James Kichas  
jkichas@utah.gov  
(801) 531-3844

## **The Rhythm of the Drum**

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**10/8/2015 7:00 PM**

"The Spanish Trail Suite" celebrates three cultures that converge in Cedar City: Paiute, Hispanic, and Pioneer. The Orchestra of Southern Utah and Canyon View High School Bands and Orchestra will present movements from this locally commissioned work. Join Colonel Alva Matheson for a pre-performance discussion as he brings the history of the Old Spanish Trail to life with stories of its diverse people and their role in the development of our nation.

### **Heritage Center Theater**

Cedar City

#### **Event Contact:**

Emily Hepworth  
emilyosucedarcity@gmail.com  
(801) 233-8213

## **The Recall: Remembrance Writing Workshop**

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**10/12/2015 6:00 PM**

In conjunction with the upcoming Day of the Dead Celebration at the Utah Cultural Celebration Center, this free workshop invites participants to write a short "Remembrance" piece reflecting on the life of a loved one who has passed away. The workshop is offered in 2 parts, first a discussion on the traditions and beliefs of Day of the Dead in Mexico, and second a reflective writing session that will help participants draw out their thoughts and feelings through words.

### **SLCC West Valley Center**

West Valley City

#### **Event Contact:**

Susan Klinker  
sklinker@wvc-ut.gov  
(801) 965-5100

## **Colorado River People: White Collar Visionaries & Blue Collar Workers**

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**10/14/2015 12:00 PM**

A discussion by archivist Jim Kichas entitled "Colorado River People: White Collar Visionaries and Blue Collar Workers." In a fast-paced, image-based presentation, Kichas will discuss the principle players in Utah state government behind monumental Colorado River decisions, such as the heated negotiation to build the Glen Canyon Dam over a previously selected site in Echo Park. Attention will also be given to planners and workers involved with the Central Utah Water Project, which has had enormous impact of drawing on water from the Colorado River to fundamentally shape growth in the state.

### **Utah State Archives**

Salt Lake City

#### **Event Contact:**

James Kichas  
jkichas@utah.gov  
(801) 531-3844

## **Exploring Human Origins: What Does it Mean to be Human?**

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**10/16/2015 - 11/12/2015**

Cedar City Public Library is proud to be one of only 19 libraries in the U.S. to host the Smithsonian Traveling Exhibit, "Exploring Human Origins: What Does it Mean to Be Human?" This exhibit will promote and stimulate conversation and intellectual enrichment within the community and promote respect and understanding between different beliefs, opinions, and ideas concerning Human Origins and exploring the idea of "What Does it Mean to Be Human?"

### **Cedar City Public Library**

Cedar City

#### **Event Contact:**

Lauren McAfee  
laurenz@cedarcity.org  
(801) 872-8441

## What Does it Mean to be Human?

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**10/16/2015 - 11/12/2015**

Submissions from a public art competition will be on display at the Cedar City Public Library during the Smithsonian Traveling Exhibit, "What Does it Mean to be Human?"

### **Cedar City Public Library**

Cedar City

#### **Event Contact:**

Lauren McAfee

laurenz@cedarcity.org

(801) 872-8441

## The Kreutzer Sonata

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**10/18/2015 7:00 PM**

A harrowing exploration of the mind of a murderer, a man driven mad by unfulfilled passions - and Beethoven's music. Freely adapted from Leo Tolstoy's short story by playwright Eric Samuelsen, The Kreutzer Sonata is interwoven with a live performance of Beethoven's sonata. Join Russian literature scholar, Thomas F. Rogers, for a post-performance discussion on this cautionary tale of rage, revenge, and remorse.

### **Rose Wagner Performing Arts Center**

Salt Lake City

#### **Event Contact:**

Jason Hardink

jasonhardink@yahoo.com

(081) 879-4983

## **Downwind: A People's History of the Nuclear West**

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**10/21/2015 12:00 PM**

Freelance writer, editor, and folk-historian, Sarah Alisabeth Fox, will discuss the personal cost of nuclear testing and uranium extraction in the American West through extensive interviews with downwinders: the Native American and non-native residents of the Great Basin region affected by nuclear environmental contamination and nuclear-testing fallout. These downwinders tell tales of communities ravaged by cancer epidemics, farmers and ranchers economically ruined by massive crop and animal deaths, and Native miners working in dangerous conditions without proper safety equipment so that the government could surreptitiously study the effects of radiation on humans. Fox will give special attention to the wealth of archival sources and collections she drew on in the course of writing Downwind.

### **Utah State Archives**

Salt Lake City

#### **Event Contact:**

James Kichas  
jkichas@utah.gov  
(801) 531-3844

## **Origin of Life: God, Evolution, or a 3rd Alternative?**

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**10/22/2015 7:00 PM**

Is life on earth a result of random evolution? The work of a supernatural God? Or was it created using DNA by a team of extraterrestrial scientists coming from another planet? Discuss the possibilities with Riki Kline, who manages the Raelian movement in Utah and Jamaica.

### **Cedar City Public Library**

Cedar City

#### **Event Contact:**

Lauren McAfee  
laurenz@cedarcity.org  
(801) 872-8441

## **Central Utah Indigenous Cultural Art Festivity**

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**10/23/2015 12:00 PM – 8:00 PM**

Join Native American artisans and scholars for a discussion on the unique perspective on the natural environment through art.

**Richfield City Building**  
Richfield

**Event Contact:**  
Emery Polelopnema  
epolelon@gmail.com  
(435) 201-9603

## **Central Utah Indigenous Cultural Art Festivity**

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**10/24/2015 8:00 AM – 3:00 PM**

Join Native American artisans and scholars for a discussion on the unique perspective on the natural environment through art.

**Richfield City Building**  
Richfield

**Event Contact:**  
Emery Polelopnema  
epolelon@gmail.com  
(435) 201-9603

## Exploring Human Origins

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**10/26/2015 7:00 PM**

How can scientific discoveries on human evolution connect with larger understandings of what it means to be human? Join Dr. Rick Potts, paleoanthropologist and curator of the traveling exhibit, and Dr. Kimberly Congdon, SUU Professor, as they explore the main themes and messages of the traveling exhibit in a program for the general public. The discussion will explore how fossils, archaeological remains, and genetic studies shed light on our connection with the natural world and the origins of sharing, caring, and innovation.

### **Cedar City Public Library**

Cedar City

#### **Event Contact:**

Lauren McAfee

[laurenz@cedarcity.org](mailto:laurenz@cedarcity.org)

(801) 872-8441

## SPEAK! A Play Reading with Chana Porter

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**10/27/2015 7:00 PM**

Attend a reading and discussion of a new play SPEAK! with NYC based playwright and novelist Chana Porter. SPEAK! explores the intersection of love, technology, gender fluidity, and the future of communication.

### **Weber State University**

Ogden

#### **Event Contact:**

Jessica Greenberg

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(518) 522-1683

## **Exploring the Meanings of Human Evolution: A Community Conversation**

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**10/27/2015 7:00 PM**

How do scientific discoveries about human origins relate to people's personal understanding of the world and their place in it? Join Dr. Connie Bertka and Jim Miller, co-chairs of the Smithsonian Institution's Broader Social Impacts Committee, as they encourage a community conversation about human evolution that helps us to understand each other's perspectives, to identify areas of common interest or concern, and to explore the variety of ways human evolution connects to personal meaning. They will be joined by Dr. Rick Potts and Dr. Briana Pobiner from the Smithsonian's Human Origins Program.

**Cedar City Public Library**  
Cedar City

**Event Contact:**  
Lauren McAfee  
laurenz@cedarcity.org  
(801) 872-8441



# The Awkward State of Utah: Coming of Age in the Nation

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10/28/2015 12:00 PM

Historian Brian Cannon focus on the history of Utah between 1896 and 1945, incorporating fresh archival sources, new oral histories, and hundreds of scholarly articles and books as they narrate the little-known story of the crucial formative years when Utah came of age. During its sometimes awkward years of adolescence and maturation, Utah was gradually incorporated into the American political, social, and economic mainstream. Urban and industrial influences supplanted agrarian traditions, displacing people socially, draining the countryside of population, and galvanizing a critical crisis in values and self-identification. National corporations and mass labor movements took root in the state as commerce expanded. Involvement in world events such as the Spanish-American War, two world wars, and the Great Depression further set the stage for entry into the modern, globalized world as Utahns immersed themselves in national politics and became part of the democratic, corporate culture of twentieth-century America.

## Utah State Archives

Salt Lake City

### Event Contact:

James Kichas  
jkichas@utah.gov  
(801) 531-3844

## **Educator's Workshop on Teaching Human Evolution**

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**10/28/2015 3:30 PM**

Dr. Briana Pobiner, who leads the Human Origins Program's education and outreach efforts, and Dr. Connie Bertka, co-chair of the Smithsonian Institution's Broader Social Impacts Committee will present a workshop on human evolution for science educators. The workshop is for classroom teachers; science, nature center, and museum educators; homeschoolers; and other local educators. It will feature exploration and hands-on practice in presenting the Human Origins Program resources provided for each community. These resources include a set of five early human skull casts with an accompanying classroom activity, classroom-tested, high-school biology teaching units on "What Does It Mean to be Human," and a Culturla and Religious Sensitivity (CRS) Teaching Strategies Resource.

### **Heritage Center Theater**

Cedar City

#### **Event Contact:**

Lauren McAfee

[laurenz@cedarcity.org](mailto:laurenz@cedarcity.org)

(801) 872-8441

## **Exchange of Beliefs & Narratives Concerning Human Evolution**

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**10/29/2015 6:00 PM**

Join us as we explore different beliefs, legends, and stories from a wide variety of cultures concerning how man came to be. This event is targeted towards families, but the general public is welcome to attend.

### **Cedar City Public Library**

Cedar City

#### **Event Contact:**

Lauren McAfee

[laurenz@cedarcity.org](mailto:laurenz@cedarcity.org)

(801) 872-8441

## **The Art of José Guadalupe Posada: A Contemporary Tribute**

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**10/29/2015 - 11/1/2015**

An exhibit honoring Mexican printmaker José Guadalupe Posada, who popularized the skeleton in Mexican post-revolutionary art. Come learn about the history of Latin American art with WSU student docents.

**Weber State University**  
Ogden

**Event Contact:**  
Susan Vogel  
artesmexicoutah@gmail.com  
(801) 707-7795

## **Dia de los Muertos**

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**10/30/2015 3:00 PM**

Join in learning about Latino culture during this Dia de los Muertos celebration. See beautiful Mexican folk art on loan from Artes de Mexico en Utah, as well as live singing and music with Rocio del Valle and dance performances from Quetzalcoatl Cultural Club. Explore traditions through activities such as calavera de azucar (sugar skull) decorating, skeleton puppets, masks and zempazuchtl (tissue paper flower) making, and Pan de Muertos tasting.

**Discovery Gateway Children's Museum**  
Salt Lake City

**Event Contact:**  
Tammy Spicer  
tspicer@discoverygateway.org  
(801) 456-5437 x112